'Wiltshire & Our Dynamic Earth' Beech Class Spring '25

To create a persuasive 'Lost' poster

- I can discuss story themes
- I can use different sentence forms; questions, commands & statements
- I can use a variety of conjunctions
- I can use simple organisational devices eg; headlines, captions etc
- I can explore the organisation, language and grammar within the genre of persuasion, using short sentences to engage the reader
- I can use my presentation skills to design and make an 'eye-catching' poster

To create a Stonehenge information poster/fact sheet/mind map

- I can note connections, contrasts & trends over time
- I can devise historically valid questions about change, cause, similarity & difference & significance
- I can construct informed responses that involve thoughtful selection & organisation of relevant historical information
- I can develop the appropriate use of historical terms
- I can develop appropriate use of historical terms
- I understand how our knowledge of the past is constructed from a range of sources

To design and assemble a book sleeve with the theme of 'Wiltshire'

- I can test and evaluate an end product against the original end product
- I can write a design criteria for a themed book sleeve and articulate the decisions I make
- I can incorporate a fastening to a design
- I can select a stitch style to join fabric and sew neatly, using small, regular stitches
- I can make and test a paper template with accuracy and in keeping with the design criteria
- I can measure, mark and cut fabric using a paper template

To write a comparative report about rocks

- I can make careful observations
- I can compare and group together different kinds of rocks on the basis of their appearance
- I can compare and group together different kinds of rocks on the basis of their simple physical properties
- I can use organisational and layout features of the genre to present my report
- I can set up simple, comparative tests
- I can measure using beakers and syringes